

RISE – TANDBERG Tip Sheet

Presetting Camera Positions

What is a Preset Camera Position?

A Preset Camera Position is a convenient way to have the camera switch between various views of the meeting.

Why does it matter?

While it is possible to move the camera by using the remote control during a video conference, it can be time consuming and disruptive. Before the meeting, presets can be set so that they can be used at anytime during the conference. During a point-to-point video conference, they can be used by either the near end (you) or the far end (the other site in the meeting).

Presets are especially useful during an author reading or a presentation where there are objects (such as a white board, flip chart, or picture book) being used during the video conference. During a reading, the camera could be positioned for a wide view of the room and then have a preset that zooms in and focuses on the author as they conduct the reading.

How do I set up Camera Presets?

There are two ways to set camera presets. You may use either the remote control (which stores up to 10 presets) or the menu (which stores up to 15 presets). Both techniques will be described in this section. Use whichever method you're most comfortable with.

To save a preset using the remote control:

1. Move the camera to the position you would like to store as a preset.
2. Press a number on the remote control for one second to save the preset. When you successfully save a preset, a message that reads "Attention Main Cam and Audio Stored on P9" will be displayed. ("P9" refers to the Preset number you chose; it could be P0 or even P7.)
3. One camera preset can be stored on each of the number keys 0-9 (preset 10 is stored on the 0-key).
4. The new camera preset will overwrite any existing camera preset on that number.

To save a preset using the Menu:

1. Move the camera to the position you would like to store as a preset.
2. On the Main menu select the Camera Control icon (third from left) and press OK. Then on the Camera Control Panel select the Save New Camera Preset icon (second from left) and press OK.



Camera Control icon on the Main Menu



Save New Camera Preset icon (Camera Control menu)

3. Enter a number between 0 - 14 and press OK.
4. You may add a name to make it easier to identify the different presets.
5. Press Save. The new Camera Preset will overwrite any existing camera preset on that number, including presets set on the remote control.

How do I use or activate a Camera Presets?

Camera Presets can be activated by one of two methods; by using the Remote Control or the Presets Menu. Both techniques are described below.

Activate a Preset using the Remote Control:

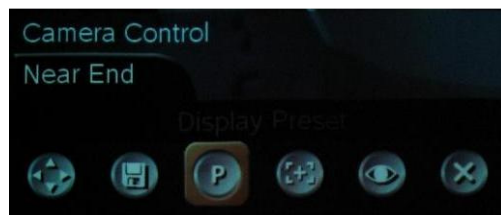
1. Press the gray button labeled Presets (on the remote control below the numbers).
2. Then press the number on the remote control that corresponds to the camera preset you want to access (remember Preset 10 is stored on the 0-key). The camera will then move to the angle or position stored.

Activate a Preset using the Menu:

1. Select the Camera Control icon and press OK. Then on the Camera Control Panel, select the Display Presets icon (third from the left) and press OK.



Camera Control icon on the Main Menu



Display Preset icon on the Camera Control menu

2. Select the desired preset with the arrow keys on the remote control and press OK. The camera will then move to the position stored.