

Monster Make-Up 101



If you were looking to improve your Halloween costume or come up with a completely new and original idea then Ashley Godick, Head SPFX Makeup Instructor at Numa International Institute of Makeup and Design, *Monster Make-up 101* videoconferencing session was definitely for you!

This session provided me with examples of techniques on how to apply make-up for specific Halloween looks. I am now confident that the teenagers and kids in attendance for this session at the library will have very original and unique looking costumes for Halloween this year.

This session consisted of three basically looks that Ashley demonstrated via videoconferencing. Those looks were: a basic devil/demon, zombie, and sea creature looks. Ashley was able to demonstrate how easy these looks were able to pull off on your own while using simple techniques and affordable products that can be found at most major retail chains as well as Halloween novelty shops in Calgary. Everyone in attendance at all libraries were very interested and enthusiastic and many patrons had their own questions about how to get other Halloween looks.



Some questions included: "What could you use to look like you have a broken nose?" and "How do I make myself look like a vampire from the Twilight movies?" I feel that the information delivered from this session will influence kids and teens to be creative when putting together their Halloween costumes!

Submitted by Lindsay Banting, Library Assistant, Irricana & Rural Municipal Library

So You Want To Be A Ghost Hunter

An open mind, healthy skepticism, flashlight, and electromagnetic field detector are among the many basic equipment one needs to become a ghost hunter, according to Tom Davis, Executive Director of CAPI: Centre for Advanced Paranormal Investigation. Marigold's summer student and Consultants were excited to arrange this eerie session to RISE libraries through presentations at both Nan Boothby Memorial Library in Cochrane and Airdrie Public Library.

Tom discussed location selection, cemetery protocols, basic equipment, and how to avoid potential problems. He had the audience's full attention as he shared his paranormal experiences using chilling evidence from the CAPI files, including photographs, audio recordings, and video clips. It was a fun and informative session for those wanting to seek out their own supernatural encounters and if you are ghost hunting with friends, always remember the number one rule: Don't Freak Each Other Out.



For more information about the Centre for Advanced Paranormal Investigation, please visit <http://www.capi7.ca/>



**Centre for Advanced
Paranormal Investigation**

Submitted by Denise Fung, Consultant/Library Services, Marigold Library

The Ever-changing World of Publishing

Monday evening, October 3, Okotoks library hosted a video-conference event with guest author, Janet Gurtler. Janet is an young adult fiction writer, who was willing to share her experiences (both the successes and the others) in getting published. She gave an excellent presentation about publishing options available to writers today.

Of the four participants in Rockyford, one was interested in freelance writing, another was looking for a method to publish family stories, and two were simply aspiring best-selling authors of an as yet undetermined style and genre. Yet we were all able to draw invaluable information from her presentation. Janet's willingness to offer support or link prospective writers with others who write in similar genres was exciting and comforting. Her warmth invited any and all to join the writing community. Particularly helpful was a list of resources Janet had prepared and made available to those interested via email.

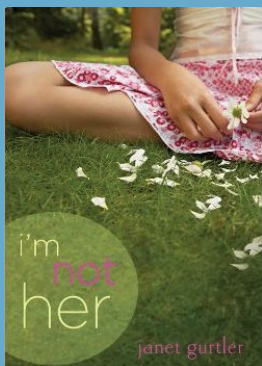


Author Janet Gurtler. Image from <http://www.janetgurtler.com/>

Janet's presentation focused on the number of options a Canadian writer has today when deciding to publish. She reviewed the parameters that would help us decide whether or not to publish and if so, how to proceed, based on our own goals and writing style. She presented us with two preliminary questions: How fragile is your ego? Do you like to beat yourself up over and over about reviews? Probing questions indeed, despite the laughing response they garnered.

Here is where I found her presentation to have been most informative for any library staff: Janet reviewed the advantages and disadvantages of using a traditional publishing house (and further compared small and large presses), publishing an ebook, whether to target a Canadian or American publisher, and self-publishing (either in print or ebooks). The choices are varied and numerous. In the end, Janet reminded us that no matter how we choose to publish, the process requires commitment, dedication and a lot of work -- a thick skin doesn't hurt, either.

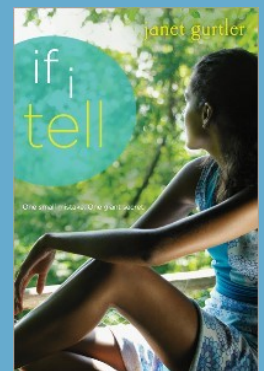
On another note, I must confess that I had never heard of Janet Gurtler before this presentation. My co-worker, Deirdre, immediately recognized her name as being currently very popular in the school she volunteers at. The week following this presentation, we added Janet's two titles to our collection: **I'm Not Her** and **If I Tell**. Both titles went out within the first week, and the patron who read them says she really enjoyed them.



I'm Not Her (May 2011)

Thank you, Janet for a very interesting and informative hour.

Submitted by Jocelyne Kisko
Library Manager Rockyford Municipal Library



If I Tell (October 2011)